



Music Curriculum (Two Year Programme of Study)

Aim	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians	<u>YEAR A</u> Listen with concentration and understanding to a range of high-quality live and recorded music	<u>YEAR A</u> Listen with attention to detail and recall sounds Listen to a wide range of high-quality live and recorded music drawn from different traditions	<u>YEAR A</u> Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
	<u>YEAR B</u> Listen with concentration and understanding to a range of high-quality live and recorded music	<u>YEAR B</u> Listen with attention to detail and recall sounds Listen to a wide range of high-quality live and recorded music drawn from great composers and musicians	<u>YEAR B</u> Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music.
Aim	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Learn to sing and to use their voices	<u>YEAR A</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<u>YEAR A</u> To sing with increasing confidence and control.	<u>YEAR A</u> Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression

	<u>YEAR B</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<u>YEAR B</u> To perform in solo and ensemble contexts using their voices	<u>YEAR B</u> Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression
Aim	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
To create and compose music on their own and with others including the use of technology.	<u>YEAR A</u> Experiment with, create, select and combine sounds using the inter-related dimensions of music	<u>YEAR A</u> To develop an understanding of musical composition	<u>YEAR A</u> Improvise and compose music for a range of purposes using the inter-related dimensions of music
	<u>YEAR B</u> Experiment with, create, select and combine sounds using the inter-related dimensions of music	<u>YEAR B</u> To organise and manipulate ideas within musical structures	<u>YEAR B</u> Improvise and compose music for a range of purposes using the inter-related dimensions of music
Aim	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
To have the opportunity to learn a musical instrument	<u>YEAR A</u> To play untuned instruments musically	<u>YEAR A</u> To learn to play an instrument with increasing accuracy, fluency, control and expression	<u>YEAR A</u> N/A
	<u>YEAR B</u> To play tuned instruments musically	<u>YEAR B</u> To perform in solo and ensemble contexts using an instrument.	<u>YEAR B</u> N/A

AIM	KEY STAGE 1	Lower Key Stage 2	Upper Key Stage 2
<p>To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p>	<p><u>YEAR A</u></p> <p>Experiment with, create, select and combine sounds using pitch, duration and dynamics.</p>	<p><u>YEAR A</u></p> <p>Organise and manipulate ideas within a musical structure through pitch, duration and dynamics</p>	<p><u>YEAR A</u></p> <p>Use and understand staff and other musical notation</p>
	<p><u>YEAR B</u></p> <p>Experiment with, create, select and combine sounds using tempo and timbre.</p>	<p><u>YEAR B</u></p> <p>Organise and manipulate ideas within a musical structure through tempo, timbre, texture and structure.</p>	<p><u>YEAR B</u></p> <p>Use and understand staff and other musical notation.</p>